

## Sketchbook Quartet

### Press Info

*“When eclectic postmodern chamber jazz meets rock. Rich with detail and a charming compositional finish that leaves you yearning for the unexpected.”*

(Andreas Felber, OE1/  
WDR 3 Jazznacht)



Sketchbook Quartet is a Vienna-based post-jazz group. The group consists of four young musicians who share their interest in the modern creative improvised sound. They try to break through genre-borders and play a mixture of prog-rock with chamber jazz and a set of strong rhythms that shift around.

The unorthodox instrumentation and elaborated compositions combined with their passion guarantee a young, fresh and vibrating sound.

#### **Sketchbook Quartet are:**

Leonhard Skorupa - Saxophone, Clarinet, Synth, Samples

Andi Tausch - Guitar

Daniel Moser - Bassclarinet, FX

Konstantin Kräutler - Drums

#### **Contact/Booking:**

##### **Daniel Moser:**

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##### **Leonhard Skorupa:**

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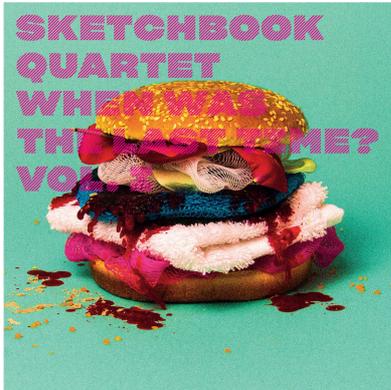
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## Discography

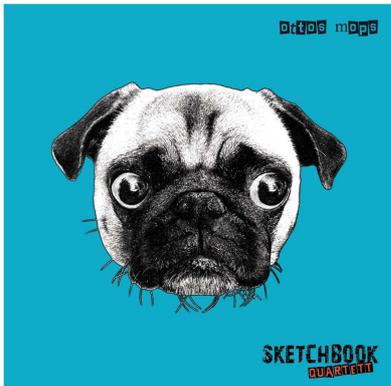
### "When Was The Last Time Vol. 1" - *Session Work Records* (2018)



*"Very enjoyable album, full of great fun, lot's of changes in style and rhythm all the way through it. The Interesting lineup gives it an unusual sound. It seems to move between straight ahead jazz, surfing rock and lots of other stuff inbetween."*

(Peter Slavin, [thejazz.co.uk](http://thejazz.co.uk))

### "Ottos Mops" - *Session Work Records* (2015)



*Without a bass, but with a wry sense of humour the band thrives on various forms of musical interaction rooted in the history of jazz, often switching idioms within a single composition; the swift shift between tight arrangements, ensemble playing and into extensive improvisation and soloing – without the presumable backing instruments having the chance to take a nap – being a hallmark of "Sketchbook Quartet."*

(David Mochida Krispel, Falter)

*The four musicians play a confident and, more than anything else, relaxed music deeply rooted in the jazz tradition. Contemporary jazz mustn't necessarily be overloaded or rational to be stimulating and interesting; indeed, as proved by this debut album, it can also be chilled and easily accessible. The ensemble plays somewhat unorthodox instruments – the band does without a classical bass instrument – to the strains of jazz and post-rock tunes.*

(Südtirol Alto Adige Jazz Festival)