

Sketchbook Quartet - Channel List

CH Nr.	Instrument	Mic / Output
1	Drums: Overhead	e.g. AKG Perception 170 or Shure Sm81-LC
2	Drums: Overhead	same
3	Drums: Kick	e.g. Shure Beta 52A or AKG D112
4	Drums: Snare	e.g. Shure SM57
5	Drums: High Tom	e.g. Sennheiser E604 or Shure PGA56
6	Drums: Floor Tom	same
7	Bass Clarinet DI	DI XLR output (phantom power needed)
8	Voice Mic Daniel	e.g. Shure SM58
9	Guitar AMP	e.g. Sennheiser E906
10	Tenor Sax	e.g. AKG C414
12	Voice Mic Leo	e.g. Shure SM58
13	Sax Effect DI	DI XLR output

Sketchbook Quartet - Equipment and backline list

Leonhard Skorupa – Sax, FX	+43 676 4716198
Andreas Tausch – Guitar	+43 650 9800926
Daniel Moser – Bass Clarinet, FX	+43 650 8506553
Hubert Bründlmayer – Drums	+43 664 9316670

Andreas (Guitar)

Andi brings his electric guitar + pedal board

To be provided by the venue:

- 1 Fender Twin Reverb Amplifier or similar
- 1 Sennheiser E906 or similar
- 1 guitar stand
- 1 music stand
- 1 monitor (seperate mix)

Hubert (Drums)

Hubert brings his own cymbals and sticks.

To be provided by the venue:

- Set with 18" bass drum and 2 toms
- Snare + Hardware
- Hardware for Hi-Hat, Crash and Ride
- 1 drum throne
- Suitable microphones (see channel list)
- 1 music stand
- 1 monitor (seperate mix)

Daniel (Bass Clarinet)

Daniel brings his bass clarinet with a Rumberger Pickup plus his pedal board including a Preamp/DI and some effect pedals. The pickup signal goes into the Preamp/DI with FX Loop and goes DI Out to the FOH.

To be provided by the venue:

- 1 XLR channel with phantom power for the Bass Clarinet signal coming from his DI Output.
- 1 SM58 vocal mic or similar
- 1 music stand
- 1 monitor (seperate mix)

Leo (Sax, FX)

Leo brings his tenor sax and his pedal board

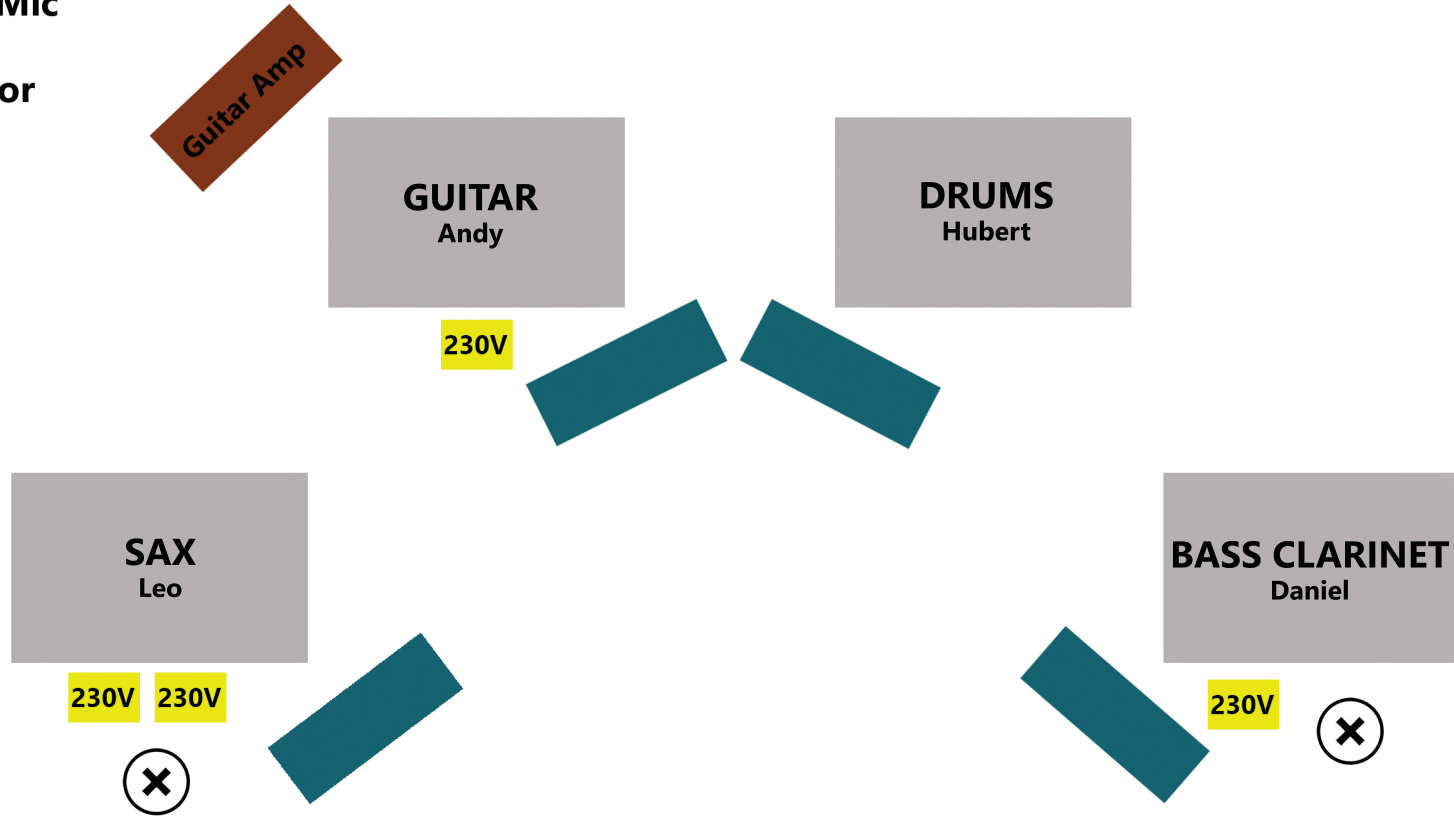
To be provided by the venue:

- 1 condens mic (AGK C414 or similar)
- 1 XLR channel for Sax effects coming from his DI Output & power strip
- 1 SM58 vocal mic or similar
- 1 music stand
- 1 monitor (seperate mix)

BACK

⊗ = Vocal Mic

■ = Monitor



FRONT